

HOBBY

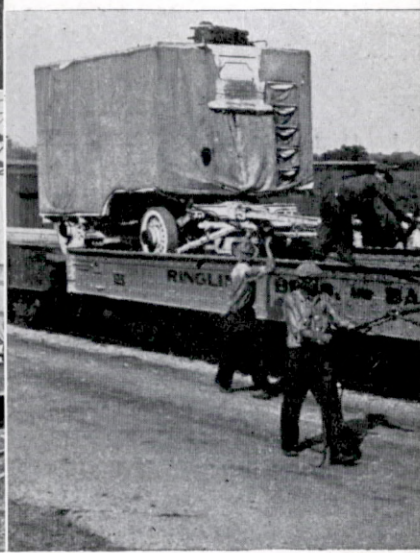
Bandwagon

SEPT. 1949

15c



These three photos show the old parade wagons and the modern rubber tire wagons of today.



Charles Philip Fox Photo.

Engraving Courtesy Kalmbach Publishing Co.

— The Circusiana Monthly —

HOBBY

Bandwagon

122 South Main Street
Camden, Ohio

SEPTEMBER 1949

Vol. 4 No. 8

HARRY M. SIMPSON

Editor — Publisher

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upon application.

Permission to copy articles in
this Magazine must be secured
from both the author and pub-
lisher.

Circus Photos

FROM ORIGINAL NEGATIVES

Many from the Wm. Koford Collection

Partial List Now Ready

SHANK PHOTOS

Clarence R. Shank
Member of CHS and CFA

Camden, Ohio

HOBBY-BANDWAGON, publish-
ed monthly by Harry M. Simpson,
Camden, Ohio. Entered as sec-
ond-class matter at the post office
in Camden, Ohio, under the act of
March 3, 1879. Printed in U. S. A.

The Publisher Says



Last month I made an appeal to
all interested in circusiana to send
a list of circus wagons known by
them to Mr. Joseph T. Bradbury,
4315 Wieuca Rd., N. E., Atlanta,
Georgia.

At this time what response there
has been is unknown, however, this
is an important project and I ap-
peal to you again to send your
list to Mr. Bradbury. If known,
include location in city or near
city . . . this will help others
locate the wagon or wagons with
less trouble. This list when com-
pleted will be published in the
Bandwagon so all can have a copy
of the valuable list. Send in your
list today.

Recordings of this type could be
conducted in other fields and
when completed would be a valu-
able addition to the history of the
American Circus. While we are on
the subject of history it might be
wise for all of us to "dig" into the
files of our local newspapers and
"unearth" the circus history that is
contained in these old files.

Many collectors have found in-
teresting facts on some of the old
"mud" shows, but have failed to
pass the information to publishers
so it could be recorded into print.
Maybe you don't have complete in-
formation but why not record the
true facts so others in later years
might have something to start
with or add to. Like the Bandwag-
on, many publications are now on
file in libraries and greatly help
those preparing articles on various
circuses . . . I know, because I
have used these libraries in recent
month.

Sincerely,
Harry M. Simpson

CARL CLAIRE - Circus Band Master of Other Years

Written for The Bandwagon by Charlie Duple (*Old Circus Trouper*)

Carl Clair, bandmaster of the Barnum & Bailey Greatest Show on Earth. The town he hailed from was Grinnell, Iowa. Sad to relate, his name is rarely mentioned in Grinnell today, and very few persons there, if asked who Carl Clair was, could answer. In his younger days he became interested in music, playing cornet with the local band and with bands in nearby towns, near Grinnell. His real name was George Smith and he had this changed to Carl Clair, legally, during the early 1890's. I have been able to trace back to 1892 and find that he was with the King & Franklin Circus, a well-known 10-car show of that period that played the Midwest. Whether he was cornet player in the band or director, I have no way of learning. It is a pleasure for me to mention here that this was the first circus I can remember ever seeing. My dad took me to the night show, when it played my home, Jeffersonville, Indiana, in 1892, so I heard the band that Carl Clair was a member of, or the leader.

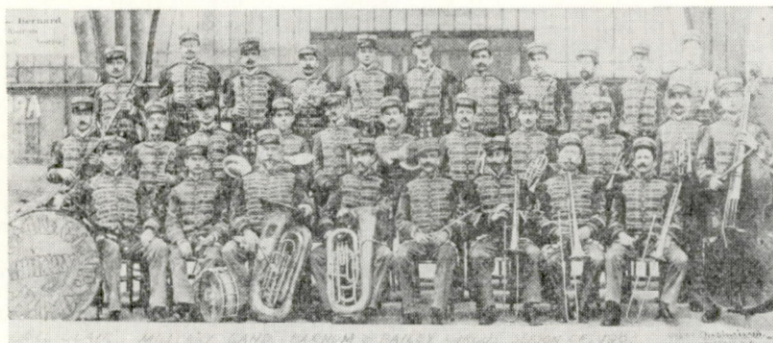
He became musical director season of 1893 of the Barnum & Bailey Greatest Shows on Earth. This was the year of the great Chicago World's Fair. He followed Jim Robinson, who had been musical director a few years. Carl Clair had one of the finest bands that ever played under a circus tent and was there of course during the

five years triumphant tour of Europe, 1898-1902. His band of 30 or more fine musicians, received great praise in Europe by the press and public. The writer has trouped with two musicians who were with the show in Carl Clair's time. He served as musical director from 1893 season until his passing in Stamford, Conn., in May, 1907. Walter P. English, who had played bass for 10 years in Clair's band, then became leader for the seasons 1907 and 1908. He later was leader of the Sells-Floto Circus band and was also composer of some very fine band numbers.

Laid away in the attic of the house where Carl Clair lived in his younger days in Grinnell, Iowa, was a small collection of odd bits of band music and his hand-made wood cornet case. This was recently brought forth from the long resting place since the early 1890's and sent to the writer by J. Lou Sampson, a showman and a resident of Grinnell. This is the most authentic story I have been able to obtain concerning Carl Clair. He left Grinnell about 1892 and never returned, but countless thousands and thousands throughout of the United States and Europe heard and applauded his grand military band, the years he served as leader.

I have a photo of his band, said to have been taken at the Olympia

Next Page, Please



Above is the Prof. Carl Clair's Military Band with Barnum and Bailey Circus in 1903. Prof. Clair is fifth gent from left in front row. (Robert D. Good Photograph).

D. R. K. E. R. donation 1/98

Hippodrome in London, during the shows' European tour. Nineteen in the picture, including Clair, have a mustache. A favorite circus march, "Olivene," composed by H. A. Vandercook, was published in the 1890's and dedicated to Carl Clair. Its strains have been heard from the big top and from the elaborate, carved, mirrored band wagons that rolled over the streets of a nation in the spectacular street parades of other days. I heard Carl Clair's band prior to 1907.

Visits Cole Bros.



Above is Miss Margaret Mary Moreau, daughter of Mr and Mrs. Raymond Moreau of Niagara Falls, N. Y., with Pat Scott of Cole Bros. Circus. The photo was taken when the Moreau's visited Cole Bros. Circus June 20, at Niagara Falls.

SARASOTA

Sir,—Sir Osbert Sitwell credits John Ringling with "creating" Sarasota in Florida. Actually Ringling rescued it from the moss of oblivion and re-created it. The town was founded by my father and others, about 1882, on behalf of an Anglo-Scottish company. About the same time he also started Acton, now incorporated in Lakeland, Fla.

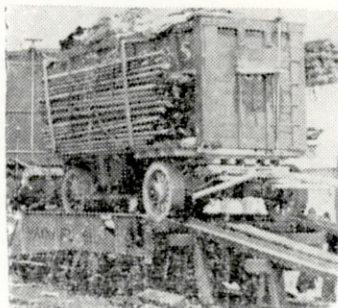
ELIOT Warburton

United Service Club.

—Sunday, London, England
Times, June 19, 1949.

Does your friend take Hobby-Bandwagon? Tell him about it.

CIRCUS PHOTOS



Cole Bros. 1949—Everything new but the Cole Bros. title. New wagons, side show panels, new concession wagons, new tractors and trucks. 5 views 50c.

RB Spec 1949—Taken in the big top and back-yard. Good views of lavish floats and costumes, Alma Piaia, French importation and Kay Clark on Spanish web. 8 views \$1. Great Wallace 1903—Caught in flood. Six and eight horse teams on massive baggage wagons, big top, etc. 6 postcard views \$1. Carved Cages on Cole Bros. 1935-36. All steel rimmed wheels. Captioned "B a b y Hippopotamus," "Trained Seals," "Tigers Riding on Back of an Elephant," "African Gnus," "Saddle B a c k Tapir," "Clyde Beatty Trained Lions," etc. 8 views \$1.

Famous Parade Wagons—Barnum & Bailey "Spain," "Asia," "Russia," "Lion," "Palm Tree Tab," "India," "Belgium," Old Christy Calliope. Beautiful set. 8 views \$1. Set No. 2—"America," "Great Britain," "France," "Cupid," "Romulus & Remus," Two old Steam Calliopes. Beautiful. 8 views \$1. (Why not order both sets?)

"Your pictures are very good. Am ordering the pictures checked below." Earl Chevrette, 937 Washington Avenue, Escanaba, Michigan.

Order direct from this ad or send 10c for big lists and sample. Complete lists sent with all orders of above. Absolute satisfaction guaranteed or money cheerfully refunded! Return mail delivery. Order NOW!

ROBERT E. SAMS, 2745 Bush Blvd., Ensley, Birmingham, Alabama.

FROM MUD TO RAILS IN IOWA

By J. Lou Sampson
Ex-trouper and Magician

In early June 1882, a few days before the famous Grinnell, Iowa, cyclone in which 40 people lost their lives and thousands of dollars worth of property were destroyed, the "Great Adam Forepaugh Show" came to this little city and showed here on Monday. I have been told, in fact they came in on Sunday and there had been much talk against circuses by some of the townspeople, so much so that one of the pastors of a prominent church was going to talk against it. But Sunday morning, Forepaugh or his head manager, called on all of his people who wanted to go to church and they marched enmasse and went in to his church—suffice to say there was nothing said about show-folks and there was a good crowd on hand to see the show the next day. The big attraction was two giraffes said to be the only ones in America at that time. This was, I believe, the first railroad circus to come here. After that a flood of overland shows, travelling in wagons, came in rapid succession.

Among the first was the F. J. Taylor Circus out of Creston, Iowa. This is the show that Fred Stone of the team Montgomery and Stone, famous stars of the "Red Mill" and numerous plays that had runs of many weeks in New York and Chicago, was with. Fred Stone was an Iowa boy, and is still living, I believe.

King and Franklins Circus came along in the late 80's and George Smith, clarinetist left Grinnell with the show.

Later in 1893, as "Carl Clair" became leader of the Barnum and Bailey Band, a position he held until his death in Stanford, Conn., in 1907. I am indebted to my friend, Charles Duple of Jeffersonville, Ind., for this information, as it was an article of his in the Billboard a number of years ago, that led me to search out those who knew Mr. Smith here.

In 1890, "Ringling Bros. World's Greatest Shows" came here on 18 cars, this was their first season on cars. Josie Ashton, lady bareback

rider, was featured as was Mike Rooney, somersault bareback rider. Seven well trained elephants, James Irwin, head balancing high trapeze performer, and Millie Irwin, iron jaw act, a fine slack wire act by a lady, a plate spinner and a high chair balancing act, were feature acts that season. A good menagerie of about 12 cages was also carried that year.

The T. K. Burke Circus came along in the early 90's. This was a small railroad show and quite good.

The following years saw "Dicks Three Big Shows," a three car circus and "Richards Three Big Shows", both owned by Richard P. Sutton, it was said. This was the first and only circus I ever saw that advertised on its large handbills that you could send your children to this show and they will come home with the right change. Jack C. Meyers was their feature strong man, lifting a horse. He later became sports editor on a St. Louis, Mo., newspaper. Hank E. McCoy was the clown and a very good one, Rose-
Next Page, Please

CIRCUS PHOTOS

Postcard size, clear and sharp, in sets ONLY. Returnable if not satisfied. Ringling Bros., Barnum & Bailey, ranging from 1930 to 1949.

Sparks Circus—8 sets 1927, 28 & 30; Downie Bros., Hagenbeck-Wallace, Robbin Bros., Cole Bros., Dailey Bros., Bailey Bros., Kelly-Miller, Col. Tim McCoy Wild West, Al G. Barnes, "Barnes-Sells-Floto & RB&BB" and Beatty-Russell

I do not exchange sets or sell individual pictures.

EDDIE JACKSON

Box 477, Macon, Ga.

berry Bros., Trapeze Artists, "Watkins," High Tables Act, and Tom Hourein did a Balloon Ascension for the outside free attraction, just before the evening performance.

In 1894, "Sells Bros. Enormous Railroad Shows" came in for One Day Only. They were then making their bid for top circus honors. They had about 50 cars, I believe, and many features—two Giant Hippos, the Marlo-Dunham Troupe of Aerial Bar Performers, Stirk Family of Bicycle Riders and the greatest group of Leapers I ever saw—headed, I believe, by Bob Stickney. It was a great show and such a hot day that women fainted from the heat in the Big Top. It looked so much like a bad storm coming that they tore down and left town without giving the evening performance. The bills carried pictures of Lewis, Peter Eph Sells and W. W. Cole, owners at that time. Rob Roy and wife, Albinos, were in the Annex, and I have heard that the late Howard Thurston, famous magician of latter years, was also there.

Just prior to the coming of Sells Bros. Circus into Iowa, The Great Wallace Shows made their appearance in the Tall Corn State around 1891 or '92. The billing carried pictures of Wallace and Anderson, as the owners. It was in Grinnell over Sunday and was a typical Wallace Show of later years. Plenty of "Heat" but a fair circus at that time, travelling on about 20 cars.

The Ringling Bros. again made their appearance in 1895, featuring Hjalmar Lundin, Swedish Strong Man, supporting 20 men on a platform. Wm. Irwi, Head Balancing High Trapeze Artist, The Tybell Sisters' Aerial Act, Doc and Lottie Aymen, Wire Walker and Rider, The Rooneys, Bareback Riders, and the Famous Nelson Family of Acrobats, a Bounding Rope Performer, the greatest I have ever seen, was also a feature. I do not recall his name. By now, they were really beginning to grow—three rings and 2 stages and 2 railroad trains, it was called the Sunday School Show, because of its strict policy against all "graft and games." About 1897 and '98, J. H. LaPearls Circus also toured Iowa. A 3 car show, W. F. Kirkharts Circus was organized in

Iowa in '94 or '95. Frank Kendall of Grinnell, was on this show one season and then went to Barnum and Bailey's Band for Carl Clair. Numerous small railroad shows came on in the 90's. Harris Nickel Plate Shows, a 10 car show. L. B. Lents Circus, a very small circus. Frank A. Robbins Circus and Chas. Sparks Show were also out here one season, as was the Mighty Haag Show, Gentry Bros. Cook and Whitby Circus, S. H. Barrett Circus and Shelby's Great Golden Shows, a company no one seems to know much about.

In 1895, a man named Fred Buchanan, staged the first big thriller at the State Fair a wreck between 2 old locomotives. This drew the largest crowd that had ever been on the grounds at that time. A little later he organized the Yankee Robinson Circus with winter quarters at Granger, Iowa, near Des Moines. It soon grew to a 20 car show and had one of the finest troupes of Arabian Acrobats it has ever been my pleasure to see.

An old friend of the writer's, Mr. Al Pitcaithley, one of the finest Forward Benders ever to grace a platform, was with the Yankee Robinson Show at one time. In latter years, the name was changed to Robbins Bros. Circus and continued as that till its closing in 1931.

The famous "Two Hemispheres" Bandwagon was last used by Robbins Bros. in their parade. Jake Posey drove the 40-horse hitch on his wagon for Barnum and Bailey Show. He was Boss Hostler on Robbins Bros. in later years.

The oldest living circus steward of the "old school" Harry (Cookhouse) Kelley, 77 years old, closed his circus career with Robbins Bros. Circus after 40 years in the show business. He now runs a filling station at Newton, Iowa, and likes to meet all circus people.

In a later article, I shall give the life story of one of the older American Circus owners—Hiram Orton of Ortonville, Iowa, where his relatives still live.

—o—

Limited number of back issues of Hobby-Bandwagon available for 20c each postpaid or 10 numbers for \$1.50. Fill those gaps in your files while they last. Hobby-Bandwagon, Camden, Ohio.

The Bandwagon

News and Activities of the
CIRCUS HISTORICAL SOCIETY
Founded in 1939
By Don Smith

HARRY M. SIMPSON.....EDITOR

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Div. 10—South America and England—E. Titus.

NEW MEMBERS

442—Joseph T. Bradbury, 4315 Wieuca Rd., N. E., Atlanta, Ga.
443—Frances T. Bradbury, 4315 Wieuca Rd. N. E., Atlanta, Ga.
444—Thomas Kabin, 29 Speers Ave., Weston, Ont., Canada.
445—Earl H. W. Jenkins, 5955 South Komensky Ave., Chicago 29, Ill.

Joseph T. Bradbury, new member of CHS, reports that he caught Dales Bros. Circus at Bulford, Ga., Aug. 24 and Canton, Ga. on Aug. 25. Mr. Bradbury reports that the show is greatly improved over 1948, new canvas, good equipment painted red with white lettering, and blue and gold trim. Their program is headed by the Dutton riding act.

Sept. 24, 1949,
7 Penkivil St.,
Bondi N. S. W.
Australia

Editor Bandwagon,
Dear Sir:

It was with great pleasure that I received the souvenir post card of the CHS convention.

Making the gift more pleasing, were the very many autographs of those in attendance at the convention.

It is just another tribute of the warm friendship of my fellow members in America and I would like to thank them sincerely for the gesture.

Fraternally,
Sidney Baker, CHS

Photos of Mr. and Mrs. Jacob Posey graced the front page of the Sept. 2nd Baldwin Park Tribune. It is a fine photo of this grand couple, who recently celebrated their 65th wedding anniversary.

L. W. Kreischer of Portland, Oregon, has just returned from spending the summer in Alaska.

Does your friend take Hobby-Bandwagon? Tell him about it.

WANTED

Great Wallace Circus Routes

— Still Need —
1884, 5, 6, 7, 8, 9

Please advise which ones you have and what you are asking for same. Just a typewritten list will suffice. I do not care for the route book.

DR. H. POWERS
110½ E. Washington Ave.
South Bend 1, Ind.

C. H. S. Member Eddie Jackson

By Oscar Smith

Eddie Jackson didn't run away from home to join the circus, but he knew at the age of 10 that the amusement world offered the only life for him.

Now, at 74, he has his winter headquarters in Akron and doesn't at the moment even think of retiring from his job in the advertising department of Ringling Bros.-Barnum & Bailey circus.

The wiry little man with the gray hair and sprightly step has been with many circuses, in medicine shows and theatricals since he first was bitten by the circus bug at the age of 10.

He has been with Ringlings and the two B's almost continually for the last 19 years. Actually, he got into the amusement business through a medicine show.

Eddie was born in Ligonier, Ind. As a boy he was fond of circuses, plays, all kinds of amusements.

The day after Sells Bros. wagon circus of Columbus, played Ligonier, Eddie went down to the lot and found an old copy of the New York Clipper, a publication then devoted entirely to circuses and theatricals.

Eddie was about 10 then. He memorized everything in the Clipper. Then he saved up \$5 for a year's subscription. That really started him in the show business—at least his interest in it.

A year or so later Wallace & Co. circus of Peru, Ind., came to Ligonier, and Eddie washed dishes on the lot to pay for his ticket. A windstorm blew down all the tents.

Eddie ran away from there as fast as he could. Circus men roared with laughter when they found the boy 200 yards away, still clutching a tin pan from the cook tent.

When the circus departed the horse tent, damaged by the wind, was left lying on the ground. Eddie rescued the tent and made a circus of his own in his backyard. The price of admission was two cents. The show had acrobatic acts entirely with Eddie doing the horizontal bars.

He was about 15 when the Jackson family moved to Goshen, Ind.

The girls in the town put on a home talent minstrel show, but they didn't have a girl leader for the orchestra.

"So they dressed me up in my sister's wedding gown and I directed the orchestra with a mandolin," says Eddie. "While I was doing a dancing act I tore the wedding dress. My sister has never forgiven me."

A medicine show hit Goshen and Eddie bought a pair of slap shoes, a banjo, blackface wig and a Tylor theatrical trunk from one of the performers. The latter helped Eddie get his first engagement with the Herbs of Life Medicine Show of Springfield, Ind.

Eddie was bass drummer in the band of the Herbs of Life show. He had to carry the drum and sit in the smoker on the train. When the show arrived in Danville, Ill., Eddie left his \$50 chinchilla overcoat in the smoker and carried off

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JOSEPH L. TRACY

C. H. S. 106

172 Riverside Ave., Buffalo 7, N Y.

PHOTOS—BARNUM & BAILEY, In Europe, list on request. Jake Posey, 549 North Maine St., Baldwin Park, Calif. 347

the \$18 drum. He never found his coat.

After his medicine show experience, it was easier for Eddie to get an engagement. He signed up with Neil Burgess County Fair Co. Its original racing drama had three treadmills and three thoroughbreds running at full speed.

Eddie played a jockey part. The horse he rode was called Cold Molasses, always the winner of the race. On opening night in Boston the 850-pound treadmill, the horse and Eddie went through the stage floor into a basement dressing room used by 20 extra girls.

No one was hurt. All the girls were up watching the race. Neither Eddie nor the horse was hurt.

The following season he spent with Fitz & Webster A Breezy Time Co., eastern division. He did several dancing acts, among them one called "Hurricane, the Three-Legged Sailor."

Eddie's left leg was strapped to his partner's left leg and they got into a baggy pair of sailor pants with three legs. They had to dance with a 40-pound papier-mache head with a peep-hole under the head's mustache.

One night his partner missed the peep-hole and they pitched headlong into the orchestra pit.

While rehearsing with the company in a church basement in Chicago, Eddie ran into Cready Primrose of Akron, whose real name was Smith. He took his stage name from George Primrose, famous minstrel.

Cready, then general agent of Gentry Bros. Famous Dog and Pony Show, and Eddie were old friends. Cready told Eddie he was going to make an agent of him, have him start at the bottom and work up.

Eddie opened in Little Rock, Ark., with Gentry Bros. as programmer four days ahead of the show, and also had to contract for dog feed from hotels and restaurants.

That meant anything except egg shells, coffee grounds, fish bones and vegetables. On show day the restaurant proprietor got one ticket for every pail of dog feed.

Eddie left Gentry Bros. in 1905 to contract the Campbell Bros. 36-car railroad show emanating from Fairburg, Neb. About 1910 he was employed as a movie actor for

Selig Polyscope Co. in Chicago. When he learned he would have to do stunts in deep water, in the Chicago river and Lake Michigan, Eddie quit the lucrative movies and returned to Campbell Bros.

Later he was with Gollmar Bros., cousins of the Ringlings, the John Robinson circus and Downie & Wheeler circus, eastern division, as 24-hour advance man.

In 1913 he joined the Sells-Floto Buffalo Bill show in Denver, as press representative. He handled all publicity for Buffalo Bill, Jess Willard, then heavyweight champion, and Frank Gotch of Humboldt, Ia., then world's champion heavyweight wrestler, all in "Champion Shows of the World."

When the show hit Eddie's home town, Goshen, a newspaper headline proclaimed, "Eddie Jackson Circus in Town Today." To the home folks it was Eddie's circus.

In 1918 Jackson joined Ringling Bros. to work in the ticket wagon, but the following year the show consolidated with Barnum & Bailey. All the B. & B. staff members were retained, and the Ringling employees were let go. So Eddie went with the Yankee Robinson show as press representative.

A year later he joined the Sparks circus press department and remained until the show was sold to the Ringling-Barnum & Bailey interests in 1930. Eddie has been with the "big show" in various capacities since then with the exception of two seasons as publicity director of Benson's Wild Animal Farm at Nashua, N. H., and one season with Hamid's circus at the New York World's Fair in 1941.

Since 1930 Jackson also has been employed theatrically, managing such attractions as "House of a Thousand Candles," which played at the old Grand theatre in Akron, Tom Powell's Minstrels of Springfield, Ohio, "Paid in Full" and "The Girl He Left Behind." Eddie's last theatrical engagement was as general agent of "The Chocolate Soldier" Opera Co.

Eddie has a prodigious memory. He reels off names, dates, places, as if he were reading about them. He rolls his own cigarettes.

He has been making his home in the winter with his sister and a nephew at 64 Hawthorne ave. His sister, Mrs. L. M. Latta, now is in

Next Page, Please

a nursing home after suffering a heart attack. The nephew, Melyne Latta, was producer and director of the recent Akron Junior Follies.

Eddie, a bachelor, expects to leave Akron March 15 to join the Ringling-Barnum & Bailey show at Madison Square Garden, New York. He has a two-year contract with the show, for 1949 and 1950. He may retire after 1950, at the age of 75.

"But, like all dyed-in-the-wool showmen, I probably will keep on," he says.—Akron (Ohio) Beacon-Journal.

—o—

CASH — MINSTREL — CASH

Highest prices paid for Minstrel Programs, Heralds and Photos. List issued each month.

C. SPENCER CHAMBERS

P.O. Box 722. Syracuse 1, N. Y

FROM THE SECRETARY

I took over as Secretary of CHS about the first of May of this year. At that time there were on the records the names of 351 persons who were members of CHS. It became my duty—and a rather unpleasant one, too—to go through that list and try to find out who had paid their dues and who had not. I found a number of ex-members on the list. These persons were anything from one to six years delinquent—and still their names were carried—they were getting the Bandwagon each month and the pictures—all of which is an expense. I have to date eliminated the names of 129 members from my list. This includes by the way several more or less prominent members. I now have a list of about 50 names—all of which will be eliminated on November 1. All these people have had notice that they are delinquent and have been asked to pay up. If you are one of these people—get with it! The new Roster is about ready to go, and so far as I can figure it out no one's name will appear in it who is not a paid up member. There is also an election coming up and of course no name that is not on the list will be sent a ballot. Let's get paid up—let's make CHS a bigger and a better organization—and most of all I hope that every member will be with it and for it.

ROBERT C. KING, Sec'y CHS.

ENGLISH SPORTS and PAS-TIMES, by Christina Hole, a book recently published in London, contains a chapter called, "Shows and Spectacles," and another on fairs. Book has an 1808 picture of Astley's and one of a sideshow at Bartholomew Fair. Also old illustrations of acrobats, tumblers, peep-shows and a one-man band.

—o—

Just published is JESSE JAMES WAS MY NEIGHBOR, by Homer Crow. It tells of the experiences of Frank and Jesse James and Cole Younger on a wild west show about 1882. In TEXAS, AN INFORMAL BIOGRAPHY, by Owen P. White, there's a brief, but interesting note on the Molly Bailey Circus.

—1949—

Railroad Circus Photos

3½ x 5¾ Inches

25 Cole—\$2.50; all 16 loaded flats, psgr. and stock.

15 Clyde Beaty—\$1.50; all 9 loaded flats, psgr. and stock.

—1948—

25 Daily—Complete train, all 12 loaded flats, psgr. and stock cars—\$3.00.

25 RB & B & B, 1st Section \$3

25 RB & B & B, 2nd Section \$3

25 RB & B & B, 3rd Section \$3

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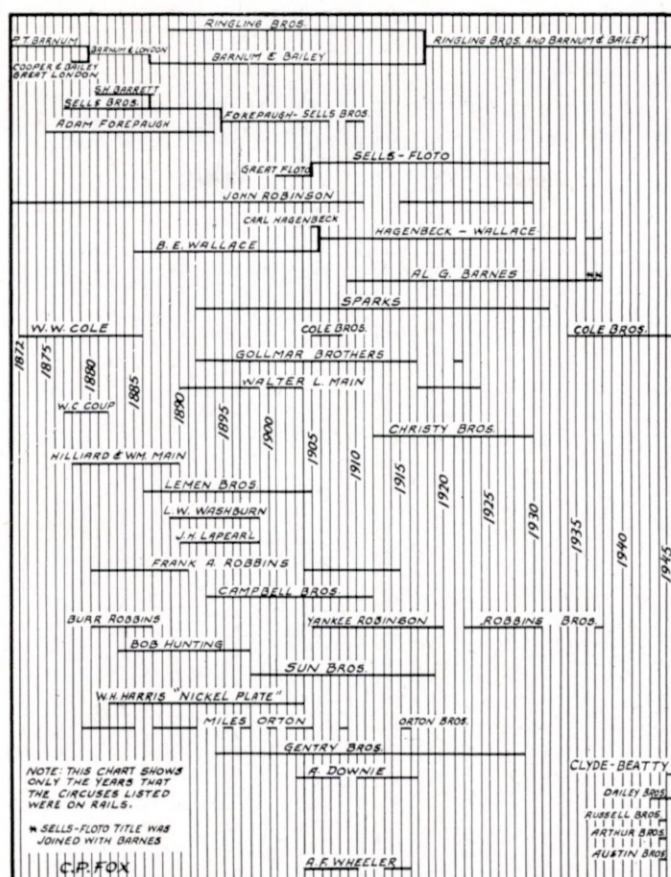
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HOBBY-BANDWAGON

Camden, Ohio

Chart of Railroad Circuses

1872 - 1945



Engraving Courtesy Kalmbach Publishing Co.

1949
3½x5

CIRCUS PHOTOS

1949
3½x5

Clear and Glossy Photos.

12—101 Ranch	\$1.20	15—Dales ..	\$1.50
15—King Bros.	v1.50	15—Mills Bros.	\$1.50
15—Dailey Bros.	\$1.50	20—Cole Bros.	\$2.00
15—John Pawling	\$1.50		
15—Ayres & Kathryn Davies			\$1.50
20—Ringling Bros. & B. B.			\$2.00

Also have a few Programs, Route Cards and Letterheads.

713 Oak St.

Johnny Vogelsang

Niles, Mich.

Circusiana

BOUGHT and SOLD



C. Spencer Chambers

P. O. Box 722

Syracuse 1, N. Y., U. S. A.